

One-Act Play Auditions

Congratulations on your decision to be part of the one-act play! Mrs. Moninger and Mrs. Badgley (the assistant director), and Haley Reed (the student director) are excited that you are considering one act this year. *Imperfect Proposal*, a comedy by Lisa Parry, provides a lot of flexibility and chances to personalize the script to allow Arnold's talents to shine. I have seen versions performed as a prose, OID, and one act with success and unique interpretations. It will be a great season!!

Participation in this endeavor promises to be a lot of fun and a lot of hard work. Like all AHS activities, you may letter in one-act. **Being present and on time to all rehearsals and work sessions will be taken into account when determining who letters.** Those who serve in technical roles may also letter and will be equally accountable for responsibilities pertaining to commitment and punctuality.

Auditions will be on Tuesday, September 8th at 7:00 pm. The audition will consist of you:

- summarizing the play overall.
- performing the script from the dog protest section. You will be told which character you will play when you arrive.
- briefly describing your image for the character of your preference (from your top choices) or any new character that you envision adding. Obviously, your ultimate role may or may not be one of your top choices. **All roles are vital.**
- We are adding roles to make an "Arnold touch" – a street musician, hot dog vender, mime, etc. *The street musician will require a dedicated sound person that can attend practices because this is a top role!* (Other changes to crew responsibilities will be discussed with those individuals.)

We will be starting practices on Thursday, September 10th at 11:00 am (the day of P/T conferences). The script is shorter and won't require cuts; however, the additional characters are key to making this script our own. Entrances and character actions that accompany the dialogue are vital to the success of the competition so we want to have a full first practice. Attending rehearsals is VITAL. We may break into scene practice schedules after roles are memorized on some days.

You must attend and work hard during each practice. Our game plan is to have Tuesday/Thursday practices for the first five weeks and then adjust practices based on need and possible conflicts. As always, there will be some evening practices the week before the actual performances for the dress rehearsal and so we can adjust lights and sound.

Our 2015 production dates are as follows (write the dates on family calendars so parents can schedule around them!!):

Callaway Show	@ Callaway	Monday, November 16 at 7:00 PM
Arnold Matinee	@ Arnold	Friday, November 20 at 1:30
Arnold Show	@ Arnold	Friday, November 13 at 7:00 PM (Soup and Pie fundraiser for post prom)
LVC Contest	@ Litchfield	Tuesday, November 24 at TBA
District Contest	@ TBD	TBA (sometime between December 1 – December 5)
State Contest	@ Norfolk	Wednesday, December 9 th at TBA (only district winner qualifies)

I _____ have received the lettering requirements and understand what is expected to participate in one act.

Signature

Date

Mrs. Moninger's Cell: 308-870-2882

Mrs. Badgley's Cell: 308-870-0738

Name _____ Phone _____

Acting Roles

1st choice _____

Would you be willing to accept any role? Explain.

2nd choice _____

3rd choice _____

Briefly describing your image for the character of your preference (from your top choices) or any new character that you envision adding. Obviously, your ultimate role may or may not be one of your top choices. **All roles are vital.**

What special talents should we consider as we are casting roles? [For example: dance, musical abilities, etc.]

Technical Roles

Are you interested in serving in any of the following ways?

sound	lights	props	set construction	publicity	costumes
stage crew	make-up	student director			

Would you be willing to help in any capacity? Yes No

Explain:

Please identify other activities with which you're involved.

School Extra-curricular activities:

- School Sports (circle so I can determine conflicts for schedules): volleyball, football, basketball, wrestling
- Youth Group (time/day)_____.
- Work: (hours/days)_____. Is your work time flexible? Yes No
- Private lessons: (time/day)_____ for (type)_____. Can these be rescheduled? Yes No

You must be able to attend all rehearsals and/or work sessions!

Director's Comments

Voice Quality:

Physical Appearance:

Voice Projection:

Animation:

Character Understanding:

Stage Presence: