

## Lettering in One-Act

**Students may letter in One-Act if they perform or work behind the scenes. In order to letter in One-Act, a student must accumulate 250 points. Points will be accumulated in the following ways:**

### **Cast:**

1. Attending rehearsals (10 points)
2. Meeting a deadline – lines, costumes, etc. (25 points)
3. Performance (25 points)...designed for at least ½ the points being competition...can't letter if you miss a competition by design
4. Returning props, costumes, etc. at the end of the season (20 points)
5. Staying off the "down's list" (5 points a week)

### **Crew:**

1. Attending a work time (10 points)
2. All crew members must attend November's practices. If you are working lights/sound, you must attend all practices, 1 as lead lights, 1 as sound and the others as helper (25 points)
3. Meeting deadlines – costumes, props, set, make-up, program, etc. (25 points)
4. Writing an article for a newspaper, painting posters, etc. (25 points)
5. Working assigned areas at performances (25 points)
6. Taking a role during practice for an absent actor (20 points).
7. Returning props, costumes, set pieces, etc. at the end of the season (20 points)

**Students will lose points for the following:**

1. Being tardy to practice or performance (15 points)
2. Missing a practice without telling Mrs. Moninger beforehand (25 points) If you miss a practice in November or December, you lose 50 points. Missing 2 or more practices may result in losing your role.
3. Being disrespectful to student directors, other actors, etc. (50 points)

**If you miss a competition performance, you will not letter.  
Eligibility guidelines are the same as sports.**