

Lettering in One-Act

Students may letter in One-Act if they perform or work behind the scenes. In order to letter in One-Act, a student must accumulate 250 points. Points will be accumulated in the following ways:

Cast:

1. Attending rehearsals (10 points)
2. Meeting a deadline - lines, costumes, etc. (25 points)
3. Performance (25 points)...designed for at least $\frac{1}{2}$ the points being competition...can't letter if you miss a competition by design
4. Returning props, costumes, etc. at the end of the season (20 points)
5. Staying off the "down's list" (5 points a week)

Crew:

1. Attending a work time (10 points)
2. All crew members must attend November's practices. If you are working lights/sound, you must attend all practices, 1 as lead lights, 1 as sound and the others as helper (25 points)
3. Meeting deadlines - costumes, props, set, make-up, program, etc. (25 points)
4. Writing an article for a newspaper, painting posters, etc. (25 points)
5. Working assigned areas at performances (25 points)
6. Taking a role during practice for an absent actor (20 points).
7. Returning props, costumes, set pieces, etc. at the end of the season (20 points)

Students will lose points for the following:

1. Being tardy to practice or performance (15 points)
2. Missing a practice without telling Mrs. Moninger beforehand (25 points) If you miss a practice in November or December, you lose 50 points. Missing 2 or more practices may result in losing your role.
3. Being disrespectful to student directors, other actors, etc. (50 points)

**If you miss a competition performance, you will not letter.
Eligibility guidelines are the same as sports.**